

Acting Terminology CBRT Script

By Mallory Shear

- 1 I got the part!!
2 What now?
3,4 Rehearsal,
5 make sure to bring a
6 pencil.
4 There will be notes
1 all over the script.
All Blocking!
3 Instructions for the actor
2 that tell you
6 precise movements [gesture]
5 on the stage.
1 Like entrance,
2 that's when you come on. [sound effect]
3 And exit,
5 that's when you go
6, 4 Off!
1 Backstage
All where the audience can't
See or ~~hear~~^{hear} you [sound effect]
2 wait
5,3 wait
All wait
6 For the stage signal
4 Also known as the cue. [gesture]
2 The notes say
1 scribble, scribble, scribble
5 cross downstage left.
3 cross means move from
one location to another [gesture]
- 2 and downstage is the
6 part of the
All stage
1 closer to the audience.
4 So downstage left the
actor will go
1 and since these are
actors terms and the actors
2 stage and point of view
5 It is the actors
All Left! [gesture]
3 and
All Right! [gesture]
4 As an actor you know
to be in "places" before
6 the curtain goes up.
2,5 "places" are exactly
what they sound like.
1 Where I should be at the
opening of the scene or play?
All Yes!
3 That is all an actor
needs to know?
All No!
6 A good start though.
4 Actors always learn as
they go and learn from their
2,5,1 Directors!
All Places please. [gesture]