

## Non-Fiction Elements Readers Theatre Script

Developed by Tom Ryan

1	What is <b>non-fiction</b> ?	20	Informational Nonfiction
2	<b>Non-fiction</b> is writing about		includes
All	Real people [gesture]	All	textbooks, encyclopedias,
3	like Martin Luther King, Jr.,		Pamphlets, Magazines, and
4	George Washington,		newspapers. [gesture]
5	or Helen Keller,	1	Essays are also examples of
All	Real places [gesture]		nonfiction
6	Like cities,	2	They can be informal or
7	Farms and		personal.
8	Jungles	3	Their authors explain how they
All	[sound effect]		feel about various topics—
9	Or Europe, Africa and	4	Like homelessness
10	Other continents,	5	or dating.
All	And real events,	6	Nonfiction is fun to read
11	like the American Revolution,		because you always learn
12	a new cure for cancer		something new
13	or the lift-off of a space shuttle.	7	or think about something in a
All	[sound effect]		different way.
14	Nonfiction has two broad	8	Nonfiction can take you to
	categories		places you've never been,
All	Literary nonfiction is written to	9	or introduce you to people
	be read and experienced just		you'll never meet,
	like fiction,	All	[gesture]
15	except the characters, settings	10	or inform you about world
	and plots are not imagined.		events.
16	They are actual places	All	Nonfiction can't be beat!
17	and true events.		[gesture]
18	Literary nonfiction includes		
All	Biographies and		
	autobiographies,		
	Journal and memoirs,		
	and diaries [gesture],		
19	Like <i>The Diary of Anne Frank</i> .		
All	There is also Informational		
	Nonfiction—written to provide		
	factual information.		

From the web site of Dr. Rosalind M. Flynn, Educational Drama Specialist

[www.rosalindflynn.com](http://www.rosalindflynn.com)