

# Theatre of The Absurd CBRT Script

By Mary Cat Gill

**Actor 1 & 7:** That's silly

**Actor 2:** No, that's ABSURD! [gesture]

**Actor 3:** Whats absurd?

**Actor 2 & 6:** The theatre!

**Actor 4:** Theatre of the absurd, that is.

**Actor 3:** What is Theatre of the absurd?

**Actor 5:** It was inspired by a guy named Camu

**Actor 1:** Who said that a fully satisfying rational explanation of the universe is beyond reach; in that sense, the world must ultimately be seen as absurd.

**All:** He said what? [whaaa? Sound]

**Actor 7:** he said that the universe is so so so so soooooo big – that we can never understand how or why it works. [Ooooh sound]

**Actor 1:** Or how and why we exist.

**Actor 5:** Or what we're supposed to do about it

**Actor 3:** so it's really silly that we think about it at all

**Actor 2:** And even sillier that we can't stop thinking about it

**Actor 6:** Some playwrights couldn't stop thinking about it

**Actor 4:** So they tried to write about

**Actor 7 & 6:** Their sense of bewilderment [gesture]

**Actor 1 & 3:** Anxiety [gesture]

**Actor 2 & 5:** And wonder [gesture]

**Actor 3:** In the face of a baffling universe

**All:** And their plays were called ABSURD [gesture]

**Actor 7:** Eugène Ionesco

**Actor 6:** Samuel Beckett

**Actor 5:** Edward Albee

**Actor 4:** Tom Stoppard

**Actor 3:** and Harold Pinter

**Actor 2:** All wrote plays considered absurd

**Actor 7:** Like *The Rhinoceros*

**Actor 6:** *Waiting for Godot*

**Actor 5:** *Who's Afraid of Virginia Woolf*

**Actor 6:** *Rosencrantz and Guildenstern Are Dead*

**Actor 5:** And *The Birthday Party*

**Actor 4:** How did it start?

**Actor 3:** The idea has existed as long as theatre

**Actor 2:** But it became popular during

**Actor 6 & 7:** World War Two

**Actor 4:** When people had to think about how insecure they were

**Actor 2:** That's when a writer named Artaud rejected realism